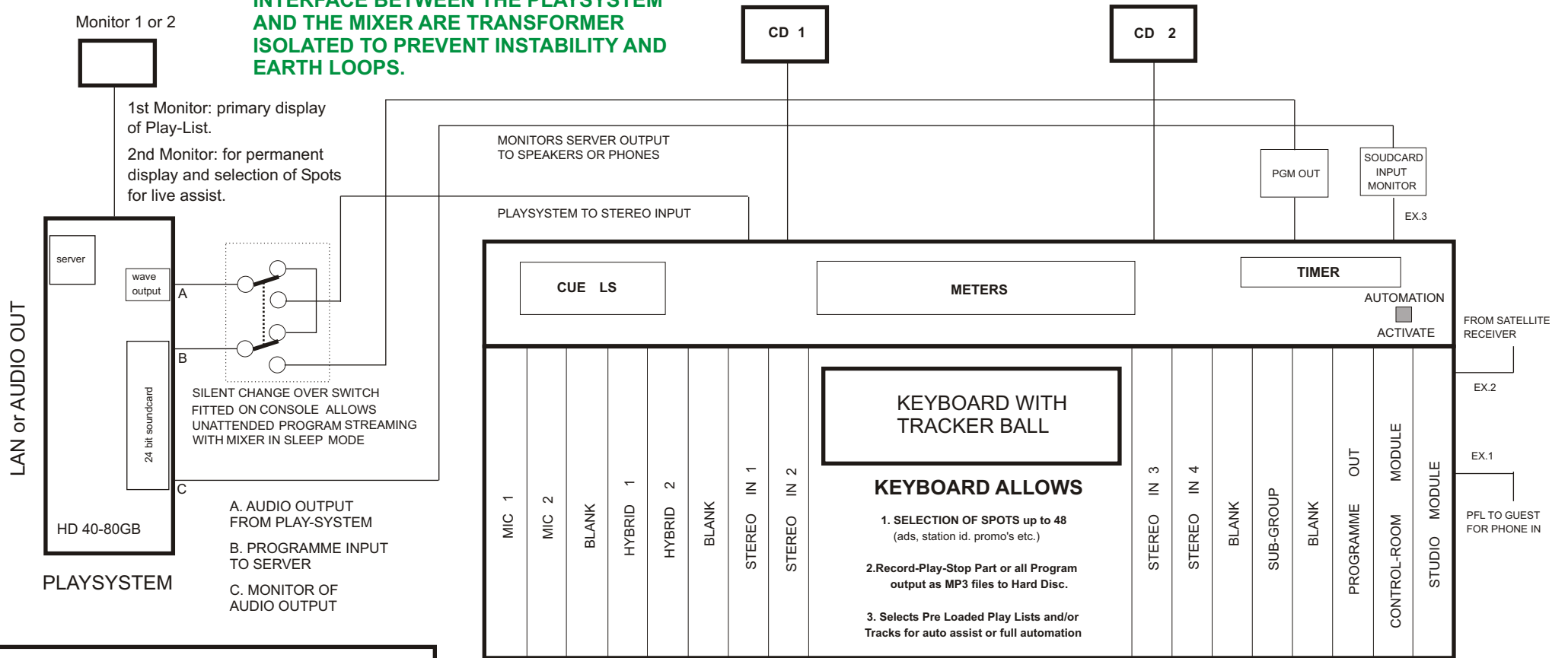


INTERFACE BETWEEN THE PLAYSYSTEM AND THE MIXER ARE TRANSFORMER ISOLATED TO PREVENT INSTABILITY AND EARTH LOOPS.



WITH THIS SYSTEM YOU CAN:

- ADD SOUND EFFECTS
- VARY PLAYBACK SPEED 0.5-0.2 WITH CONSTANT PITCH.
- REMOVE CLICKS AND POPS FROM RECORDS
- ANY PART OF THE RECORDED PROGRAMME CAN BE SELECTED AS FILES IN OTHER FORMATS IF REQUIRED AND EDITED FOR LATER PLAYBACK
- ADD A SECOND EXTERNAL HARD DISC TO INCREASE AVAILABLE RECORD TIME. OR USE THIS AS A LIBRARY FOR LISTENERS REQUESTS. THIS CAN BE CONNECTED TO THE USB PORT.
- WE NORMALLY FIT THE HARD DISC LOADED WITH THE OPERATING SYSTEM AND AUTOMATION SOFTWARE IN A REMOVABLE BAY WITH A COPY ON A SECOND DISC, THIS WITH THE EXTERNAL HARD DISC OR DISCS ALLOWS BACKUP. THE REMOVABLE BAY CAN BE LOCKED.

MICROPHONE INPUT 1 GUEST

MICROPHONE INPUT 2 PRESENTER

HYBRID 1 CALLER PHONE IN

HYBRID 1 AND 2 CONFERENCE WITH PRESENTER AND/OR GUEST ON/OFF AIR

*STEREO 1: INPUT-1 PLAYSYSTEM INPUT
INPUT-2 NEWS/TALK 2nd STUDIO*

*STEREO 2: INPUT-1 CD PLAYER 1
INPUT-2 MINI DISC
Note: all inputs-1 have remote control from fader or channel on switch not inputs-2*

*STEREO 3: INPUT-1 CD PLAYER 2
INPUT-2 SPARE*

*STEREO 4: INPUT-1 CASSETTE PLAYER
INPUT-2 TURN TABLE (copying records to HD)*

SUB-GROUP: INDEPENDENT MIX OF INPUTS

PROGRAMME: MAIN OUTPUT TO SERVER OR RECORD PROGRAMMS OFF AIR.

CONTROL ROOM AND STUDIO MODULES SEE BROCHURE

OVERVIEW CAD200 PLAYSYSTEM INTERFACE

Layout will vary according to requirements